

Wolfram Hahn CV

The photographer and artist Wolfram Hahn became known through the portrait series “Entzaubert (2006)” and “Into the Light (2009 – 10).” Both works are critical examinations of the use of media and the location of the subject in the social structure. His works “Plastic Bags (2014 – 15)” and “Burgbergstraße (2017 – 19)” were both published by Vexer Verlag, the former under the work title “Draussen Dehors Outside.” They bear witness to the direct influence of economics and politics on our lives and our environment. Wolfram Hahn has been nominated for a wide range of awards, including the C/O-Berlin Talents Award (2007), Paul Huf Award (2008), World Press Photo Award (2011), German Photo Book Prize (2017) and Volumes Award (2022). He studied in Potsdam and Essen and lives in Berlin.

Selected Solo Exhibition

- 2023 Passage: Raw-Phototriennale. Worpsswede, Germany. (curated by Bhima Griem)
- 2020 Into the Light: Stiftung Genshagen, Germany.
- 2019 Mein Crailsheim: Stadtmuseum Crailsheim, Germany.
- 2017 Draussen: Baeckerei. Berlin, Germany. (c. b. Susann Unger)
- 2013 Entzaubert: Goethe Institut. Mexico City, Mexico.
- 2010 Entzaubert: Goethe Zentrum. Asuncion, Paraguay.
- 2009 Entzaubert: Instituto Cultural de Chile. Valparaiso, Chile. (c. b. Monserrat Rojas Corradi)
Kaffee Bankrott: U-Bhf Rosenthaler Platz, Berlin.
- 2008 A Disenchanted Playroom: Goethe Institut. Washington DC, USA.
A Disenchanted Playroom: Starkwithe Gallery. Aukland, New Zealand.
- 2007 Entzaubert: C|O-Berlin. (c. b. Felix Hoffmann)

Selected Group Exhibition

- 2025 I Bäg You!: Ribí Schenke. Malans, Switzerland (curated by Ida Marie Corell & Lukas Willmann)
- 2024 Walking (through) Landscapes: Sepideh Ahadi Gallery, Berlin. (c. b. Amirali Gashemi)
- 2023 Überwindungen: Galerie Altes Rathaus, Worpsswede. (c. b. Bhima Griem)
- 2022 L'enfance dans la collection agnès b.: La Fab. Paris, France.
- 2019 Stopover: Museum Folkwang UG. Essen, Germany.
- 2018 I bag you! Kunstraum am Schauplatz. Vienna, Austria. (c. b. Ida Marie Corell & Lukas Willmann)
- 2016 Alle Achtung: ACC Galerie. Weimar, Germany. (c. b. Ann-Kathrin Rudolf)
- 2015 Die Ränder des Dokumentarischen: Kunstraum Potsdam, Germany. (c. b. Wiebke Loeper)
Hamster-Hipster-Handy: MAK. Frankfurt/Main, Germany. (c. b. Birgit Richard, Eleni Blechinger, Katja Gunkel, Harry Wolff)
- 2013 Spiegelnde Kulissen. ARD Hauptstadtstudio, Berlin. (c. b. Daniel Klemm)
- 2012 Everyday Selves. Contemporary Self Portraits: Belfast Exposed, Ireland.
- 2011 World Press Photo 11: Worldwide in over 80 cities.
- 2010 margenes criticos: Centro Cultural Mapacho. Santiago de Chile, Chile. (c. b. Monserrat Rojas Corradi)
- 2009 looking at/looking for, Global Photography 09: Savignano, Italy. (c. b. Massimo Sordi, Stefania Rössl)
- 2008 Talents 2007: Deutsche Börse Group, Frankfurt/Main.
- 2007 Homo Bellicus: Kulturzentrum Christiania, Berlin. (c. b. Mikala Hyldig Dal)

Selected Publication: Book & Catalogue

- Folkwang University of the Arts, Photography Masters, 2024.
- Wolfram Hahn: #OOT_plasticbags. Luzern: _957 Independent Art Magazine, 2023.
- Wolfram Hahn, Folker Förtsch: Burgbergstrasse. Berlin: Vexer, 2022.
- Liz Wells: Photography. A Critical Introduction. 6th Edition. London: Routledge, 2021.
- Dörthe Jakobs: Die Veitskapelle in Mühlhausen. Ostfildern: Thorbecke, 2021.
- Wolfgang Ullrich: Selfies. Digitale Bildkulturen. Berlin: Wagenbach, 2019.
- Wolfram Hahn: Betreff: RE. Berlin: Self published, 2018.
- Wolfram Hahn, Catherine Malabou: Draussen Dehors Outside. Berlin: Vexer, 2015.
- Birgit Richard, (et al.): Hamster Hipster Handy. Bilder-Geschichten zum Mobiltelefon. Bielefeld: Kerber Verlag, 2015.
- Wiebke Loeper: Die Ränder des Dokumentarischen. Potsdam: University of Applied Sciences, 2015.
- Claus Volkenandt: Somatische Defizite. Eine Skizze. In: Ränder der Darstellung. Leiblichkeit in den Künsten. Weilerswist-Metternich: Velbrück Wissenschaft, 2015.
- Martin Hotter: für. Martin Hotter mit Andreas Baumann und Wolfram Hahn. Crailsheim: Stadtmuseum, 2015.
- Liz Wells: Photography. A Critical Introduction. 5th Edition. London: Routledge, 2015.
- World Press Photo 11. Amsterdam: Schilt Publishing, 2011.
- El Ojo Salvaje: Segundo mes de la fotografía en Paraguay. Asuncion: Fondec, 2010.
- Wolfram Hahn, Daniel Klemm: Kaffee Bankrott. Berlin: Self published, 2010.
- Wolfram Hahn, Monserrat Rojas Corradi: Desencantado/Entzaubert. Santiago: Goethe Institut Chile, 2009.
- Mario Cresci: Future Images. Milan: Motta Cultura srl, 2009.
- Massimo Sordi, Stefania Rössl: Global Photography, looking at/looking for. Rimini: Pazzini Stampatore Editore, 2009.
- Reloading Images: Mapping our Minds, Minding our Maps. Berlin, 2007.
- Wolfram Hahn, Daniel Klemm: Entzaubert. Munich: Deutscher Kunstverlag, 2007.

- Mikala Hyldig Dal: Homo Bellicus, A Genealogy of War. Berlin: Gold + Grüne Wälder, 2007.

Selected Publication: Magazine, Newspaper, ect.

- Erik Irmer: Raus aus dem Konsumfluss. In: wochentaz, 6 Apr. 2024.
- Jörg Colberg: Burgbergstrasse. In: Conscientious Photography Magazine, 23 Jan. 2023.
- n-ost: Surveillance. In: European Images. The photographic Newsletter, 2022, No. 7.
- Stiftung Genshagen: Jahresbericht 2019 – 20. Genshagen, 2021.
- Doris Akrap: Heimat auf Zeit. In: taz am wochenende, 15 Feb. 2020.
- Kunst + Unterricht: Mit Smartphones und Tablets. Seelze: Friedrich Verlag, 2017, No. 415/416.
- Claus Bach: Entzaubert. In: Claus Bachs Bildarchiv, 7 Nov. 2016.
- Iris Clemens: Anwesenheit und Abwesenheit im Transitbereich der Weltgesellschaft. In: Psychosozial. 2016, No. 144.
- Kat Kapo: Bilder der Entfremdung von Wolfram Hahn. In: Kwerfeldein, 7 Jul. 2015.
- Felix Knoke: Bilder von Bildern. In: DeBug Magazin Jul./Aug., 2013, No. 174.
- Ruth Schneeberger: Entzauberte Welten. In: Süddeutsche Zeitung Online, 23 Jan. 2012.
- Jennifer Allen: Who, Me? Narcissism is back in fashion. In: Frieze, 1 Nov. 2011.
- Jörg Colberg: Presenting Wolfram Hahn – C/O-Talents. In: Jörg Colberg, 25 Jul. 2011.
- Mirjam Hauck: Ich fotografiere also bin ich. In: Süddeutsche Zeitung Online, 13 Jul. 2011.
- Pete Brook: Mundane to Magic: Re-Creating Profile Photos' Inception. In: Wired, 21 Jun. 2011.
- Into the Light. In: Sabine, Magazin des Fachbereichs Design der FH Potsdam, Mar. 2011, No. 5.
- Berlin & Co, les photographes allemands. In: L'insensé Photo, 2009, No. 7.
- Minoriten Kultur Graz: Programmzeitschrift. Jan./Feb., 2009.
- Noi Fotomagazin: Heilig und Wild. Potsdam: University of Applied Sciences, 2008, No. 1.
- GEO-Wissen: Das Geheimnis der Sprache. Hamburg: Gruner & Jahr, 2007, No. 40.
- Matthias Harder: Wolfram Hahn at C/O. In: Art in America, Oct. 2007.
- Jens Mühling: Alles auf Stand-by. In: Tagesspiegel, 19 Jul. 2007.
- Andreas Kilb: Kleine Glotzer. In: Frankfurter Allgemeine Zeitung, 19 Jun. 2007.
- Gustav Seibt: Die Ruhe vor dem Bildgewitter. In: Süddeutsche Zeitung, 5 Jun. 2007.

Residencies, Awards & Scholarships

- 2025 Euroart Residency & Stipend. Dachau, Germany.
Goethe-Institut, Residency. Thessaloniki, Greece.
- 2022 Volumes Award. Nominated, Burgbergstrasse.
Format Festival. Longlist, Burgbergstrasse.
- 2021 Stadt Crailsheim. Project funding, Burgbergstrasse.
- 2019 Stadtmuseum Crailsheim. Project funding, Burgbergstrasse.
- 2017 Deutscher Fotobuchpreis. Longlist, Draussen Dehors Outside.
New Media Projects, Residency. Tehran, Iran.
- 2016 Stiftung Buchkunst. Die schönsten deutschen Bücher. Longlist, Draussen Dehors Outside.
- 2011 Adobe Design Achievement Awards. Finalist, Into the Light.
World Press Photo 11. 2. Prize, Portraits-Stories, Into the Light.
- 2010 Goethe-Zentrum, Residency. Asuncion, Paraguay.
- 2009 Sammelstiftung 1. Akademie der Künste, Berlin.
Goethe-Institut, Residency. Santiago de Chile, Chile.
- 2008 Crespo Stiftung. Project funding, Kaffee Bankrott.
KLM Paul Huf Award, Nominated.
Goethe-Institut, Residency. Wellington, New Zealand.
- 2007 Unicef, Photo of the Year. Honorable Mention, Ein entzaubertes Kinderzimmer.
C/O-Berlin Talents, Ein entzaubertes Kinderzimmer.

Education

MA: Photographic Practice, Folkwang University of the Arts, Essen.
BA: Communication Design, University of Applied Sciences Potsdam.

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